



OPERA AT  
JIMBOUR



2024 EVENT PROGRAM



# 2024 EVENT PROGRAM

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TIP: download and save this PDF program to 'Files' on your phone so you can use it as your pocket guide across the weekend

# ACKNOWLEDGEMENT OF COUNTRY

QMF respectfully acknowledges the Wakka Wakka, Jarowair, and Barrungum Peoples as the Traditional Owners and Custodians of the land, waters, and skies where the Southern Trail unfolds.

We extend our respects for their enduring connection to the remarkable terrain, where creative works take place, performances resonate, and celebrations come to life.

We pay our respects to Elders past and present, and to all Aboriginal and Torres Strait Islanders of all communities who also work and live on this land.

We recognise the importance of First Nations leadership and collaboration, and QMF commits to walking together on a journey of shared learning and culture.





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WELCOME MESSAGES

## A MESSAGE FROM QUEENSLAND MUSIC FESTIVAL (QMF) CEO, DARYL RAVEN



Welcome to Opera at Jimbour 2024 on The Southern Trail!

We're thrilled to welcome back this cherished event that has captivated thousands of locals, travellers and opera lovers alike over the event's 21-year history, for this unique cultural tourism experience.

We invite you to embark on musical journey across the weekend, weaving together world-class opera and chamber music performances, the natural beauty of the Western Downs Region, First-Nations cultural experiences, and the warm hospitality of the local community.

We are immensely grateful to the Queensland Government for their unwavering support of the arts, through the first-of-its-kind cultural tourism experience that QLD Music Trails offers.

The Southern Trail not only brings world-class artists to this region, but also provides meaningful economic impact to the Western Downs Region

through encouraging people to visit and explore all this incredible region has on offer.

In 2024, we're incredibly proud to have continued working alongside Indigenous elders from the local Wakka Wakka People on the design and delivery of this event, and the Bunya Mountains Indigenous Experience.

Our heartfelt thanks go to Opera Queensland for their support and collaboration, enhancing the cultural landscape of Queensland. We also extend our gratitude to Jimbour House for their generosity in hosting this magnificent event.

To all our performers, volunteers, sponsors, partners, and audience members, thank you for making Opera at Jimbour a highlight of Queensland's cultural calendar. Sit back, relax, and enjoy the magic of Opera at Jimbour 2024.

## A MESSAGE FROM

### MINISTER FOR TOURISM AND SPORT, THE HON. MICHAEL HEALY MP



It is my pleasure to welcome you to Opera at Jimbour 2024, the flagship event of the Southern Trail of the Queensland Music Trails, which highlights the personality and uniqueness of Southern Queensland Country.

Opera at Jimbour is supported by the Queensland Government through Round 26 of Tourism and Events Queensland's Queensland Destination Events Program, which strives to highlight the vital link between the wonderful events we host in our great state and the diverse destinations in which they take place. Events such as Opera at Jimbour foster community pride, impart local culture with all who visit and make meaningful contributions to the local economy. Beyond Opera at Jimbour, there is so much to see, do and experience in Southern Queensland Country.

I encourage all visitors from far and wide to soak in all the delights of Southern Queensland Country and make the most of all the experiences unique to this special part of Queensland. Congratulations to the organisers plus all those involved in working tirelessly to stage such a great event and for being part of the Queensland Destination Events Program.

## A MESSAGE FROM WESTERN DOWNS REGIONAL COUNCIL MAYOR, ANDREW SMITH



Welcome to the Western Downs, where our culture is every bit as rich as the soil. Opera at Jimbour is one of our region's most loved cultural events, offering a unique opportunity to experience the magnificence of this visual and audible art form amidst the grand setting of iconic Jimbour House.

We are thrilled to showcase the wonderful place we call home and invite you to explore our proud history, diverse landscapes, memorable visitor experiences, and good old fashioned country hospitality. During your time on the Western Downs, take the opportunity to explore our region, and make the most of our authentic eateries, unique tourist destinations, tranquil recreational spaces, and friendly local businesses.

Whether you are a local or a first-time visitor, we trust you will have a wonderful time exploring the Western Downs and meeting 'the people that make it'. A very big thank you to QMF, our event partners, and to all involved with another spectacular Opera at Jimbour event.

## A MESSAGE FROM OPERA QUEENSLAND CEO & ARTISTIC DIRECTOR, PATRICK NOLAN



Opera Queensland's connection with QMF and Jimbour over the years has played an important role in our mission to share the wonder and joy of opera with audiences far and wide. The majesty and beauty of Jimbour House has made the perfect backdrop to performances that welcomed audiences onto the lawns to experience an afternoon of fine music and song.

This year, audiences are invited to experience music and song that embraces the rich history and astonishing beauty of the remarkable location as we offer performances throughout the gardens and buildings of Jimbour House.

We are thrilled to be collaborating again with Trish and Paul Dean, co-Artistic Directors of Ensemble Q, who have curated the program of chamber music that elegantly complements our performance of Puccini's masterpiece Tosca and four very different and entertaining recitals in the drawing room of Jimbour House. A program of music that invites our audience to be immersed in music from sunrise to well after sunset.

This year we have gathered some of Australia's leading opera singers, with Eva Kong taking on the role of the great diva, Tosca, Iain Henderson as her lover Cavaradossi and Teddy Tahu-Rhodes as their nemesis Scarpia.

They will be accompanied by the excellent musicians of Ensemble Q, students from the Queensland Conservatorium Griffith University orchestra, led by maestro, Richard Mills, who is returning to his home turf having grown up down the road in Toowoomba.

Jimbour House has a significant place in the history of Queensland, and music has been an important part of its story. When you step onto the premises, you can sense the care and attention to detail that has shaped the property over generations. Qualities that we also value at Opera Queensland.

From providing employment opportunities to inviting the children from the district to swim in the pool, the Bell and Russel families have played an important role in the development of the local community from the mid 1800's, and we are honoured to play a part in that tradition from year to year.

We recommend you spend some time between your musical moments to explore the wonder of the place, allowing yourself to be transformed by the haunting magic that is Jimbour House.

Thank you to all who have made this event possible - the artists, the crew, and the audiences – a commitment to producing and participating in work of this kind, enriches our culture, building stronger connections for future generations to build upon.



## A MESSAGE FROM

### **BRENDAN JOYCE, VIOLINIST & ARTISTIC DIRECTOR, CAMERATA - QUEENSLAND'S CHAMBER ORCHESTRA**



Jimbour House is an old friend of Camerata's, and the site of many special occasions for us, perhaps most memorably when we played with Maggie Noonan for the opening of the garden onsite that commemorates the life of the opera singer, Margaret Russell of the Russell family, the remarkable family that continues to make this iconic piece of Australian history available to the broader community. We've also played at Jimbour House on our regional tours, one time including a performance of Peter Sculthorpe's "Port Essington" – serendipitously perhaps, that was the port that Leichhardt was en route to when he stopped over at Jimbour Station in 1844.

Camerata was also previously the orchestra for a joyful (though muddy!) QMF Opera at Jimbour with Opera Queensland during Lindy Hume's artistic directorship and has played for other important gatherings on the property. We are delighted therefore to be back in 2024 to present our smash hit concert, Four Seasons Reimagined for Queensland Music Trails' 2024 Opera at Jimbour weekend. I'm sure I am joined by my colleagues at Camerata, Opera Qld, Ensemble Q and the Qld Conservatorium, in thanking you for joining us all, and in wishing you a wonderful weekend of inspirational music.

## A MESSAGE FROM DAVID RUSSELL, OF THE RUSSELL FAMILY, JIMBOUR HOUSE OWNERS



It is now over 20 years since we first welcomed opera lovers to Opera at Jimbour.

When this all started, I did not anticipate this would develop as it has. Whilst much has changed, what has not changed is the welcome which Jimbour, my family and our team extend to this year's event.

We hope the event is everything you hope for and look forward to seeing you again next year.

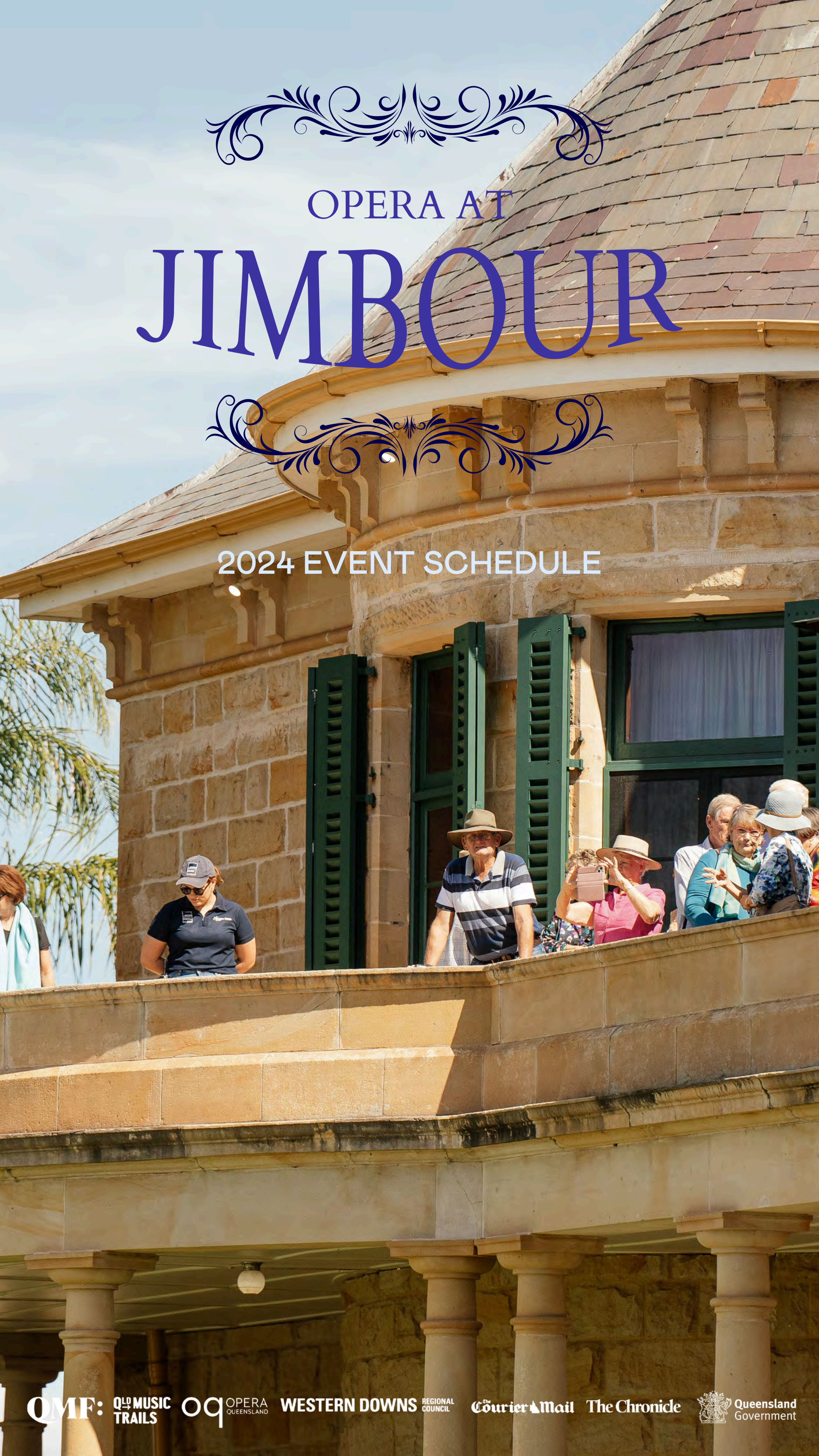




OPERA AT  
**JIMBOUR**



2024 EVENT SCHEDULE





OPERA AT

# JIMBOUR



## EVENT SCHEDULE

### FRIDAY 10 MAY

CLICK BELOW TO JUMP TO EVENT PAGE FOR TICKETS & MORE INFO

[THE LONG LUNCH:](#)

[12:00PM – 2:30PM](#)

[HORSE & CARRIAGE RIDES:](#)

[2:30PM – 7:30PM](#)

[JIMBOUR HOUSE TOUR:](#)

[3:00PM – 4:15PM](#)

[HANGAR CONCERT –](#)

[LUSCIOUSNESS: 3:30PM – 5:00PM](#)

[TWILIGHT JIMBOUR HOUSE TOUR:](#)

[5:00PM – 6:15PM](#)

[GARDEN SOIREE EVENINGS:](#)

[5:00PM – 9:00PM](#)

[HANGAR CONCERT – A NIGHT IN FRANCE:](#)

[7:30PM – 9:00PM](#)

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## EVENT SCHEDULE

### SATURDAY 11 MAY

CLICK BELOW TO JUMP TO EVENT PAGE FOR TICKETS & MORE INFO

[HORSE & CARRIAGE RIDES: 9:00AM – 2:00PM](#)

[JIMBOUR HOUSE TOUR: 9:30AM – 10:45AM](#)

[HANGAR CONCERT – AUSTRALIA VOICES: 10:00AM – 11:00AM](#)

[JIMBOUR HOUSE TOUR: 11:15AM – 12:30PM](#)

[DRAWING ROOM RECITAL – HAYLEY SUGARS: 11:30AM – 12:30PM](#)

[AFTERNOON IN THE AMPHITHEATRE: 12:00PM – 5:00PM](#)

[TOSCA: 2:30PM – 5:00PM](#)

[HORSE & CARRIAGE RIDES: 5:00PM – 7:30PM](#)

[GARDEN SOIREE EVENINGS: 5:00PM – 9:00PM](#)

[DRAWING ROOM RECITAL – NICK KIRKUP: 6:00PM – 7:00PM](#)

[AN EVENING IN THE CHAPEL: 6:30PM – 7:30PM - SOLD OUT](#)

[HANGAR CONCERT – FOUR SEASONS RE-IMAGINED: 7:00PM – 8:00PM](#)

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## EVENT SCHEDULE

### SUNDAY 12 MAY

CLICK BELOW TO JUMP TO EVENT PAGE FOR TICKETS & MORE INFO

SUNRISE BY THE POOL:

6:00AM – 7:00AM

HORSE & CARRIAGE RIDES:

9:00AM – 14:00PM

JIMBOUR HOUSE TOUR:

9:30AM – 10:45AM

MOTHER'S DAY HIGH TEA:

10:00AM – 12:00PM

HANGAR CONCERT – MOZART IN THE MORNING:

10:00AM – 11:30AM

DRAWING ROOM RECITAL – EVA KONG:

12:00PM – 1:00PM

DRAWING ROOM RECITAL – IAIN HENDERSON:

1:30PM – 2:30PM

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# Join the Southern Trail-Goers Facebook Group



- Share Experiences
- Seek Recommendations
- Offer Tips & Advice
- Connect with Trail-Goers

[CLICK HERE TO JOIN](#)

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**EVENT MAP**





OPERA AT  
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- 1** EASTERN LAWN
- 2** JIMBOUR HOUSE
- 3** HANGAR
- 4** DEBORAH RUSSELL COURTYARD
- 5** POOL
- 6** AMPHITHEATRE
- 7** JIMBOUR HOUSE GROUNDS
- 8** JIMBOUR CHAPEL

- ACCESSIBLE TOILETS
- ACCESSIBLE TOILETS
- BAR
- FIRST AID
- THE ROCK KITCHEN
- CARRIAGE RIDES

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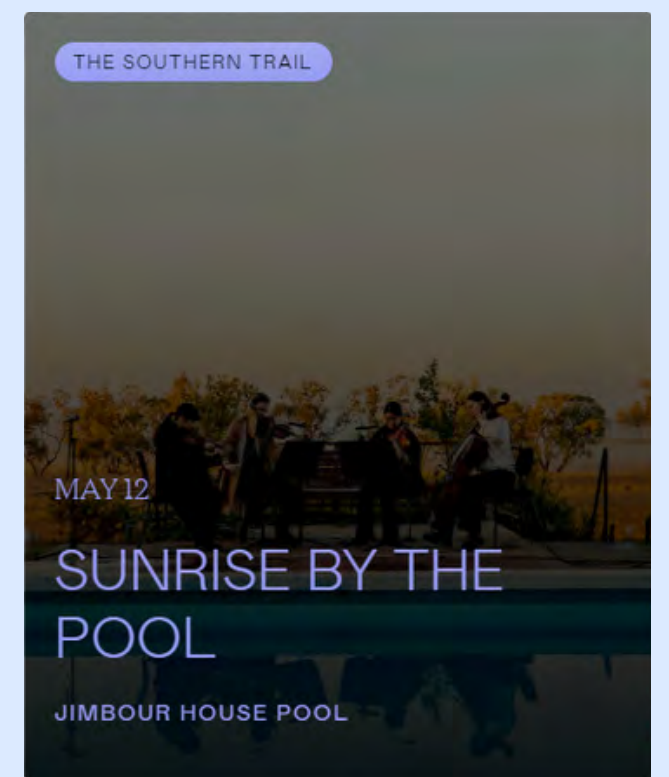
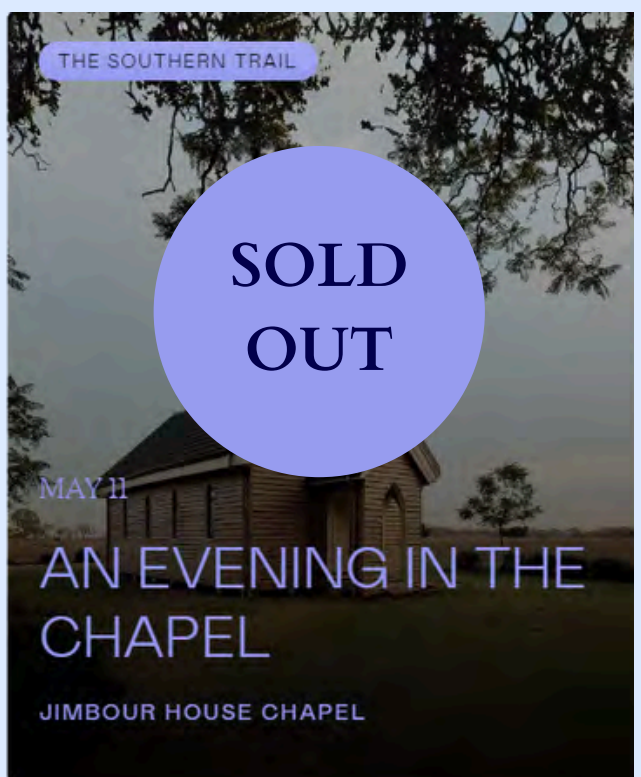
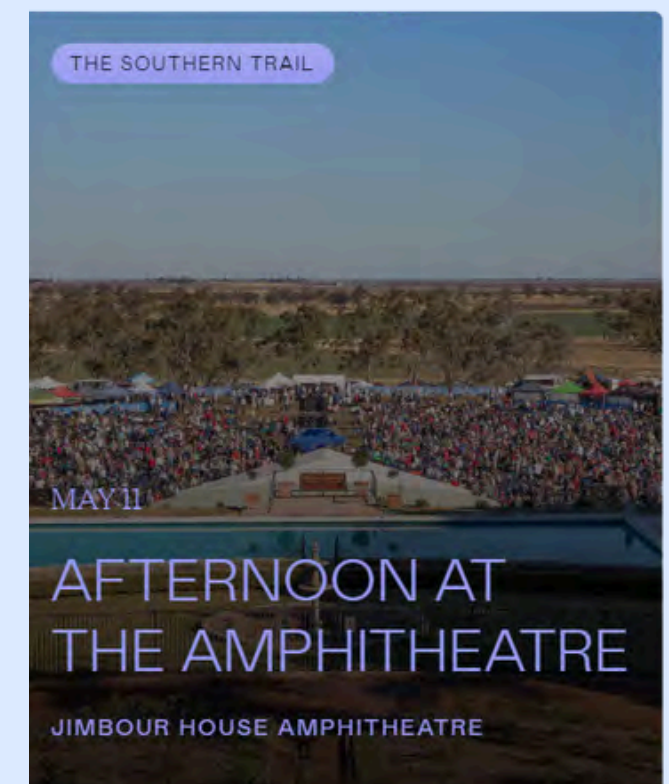
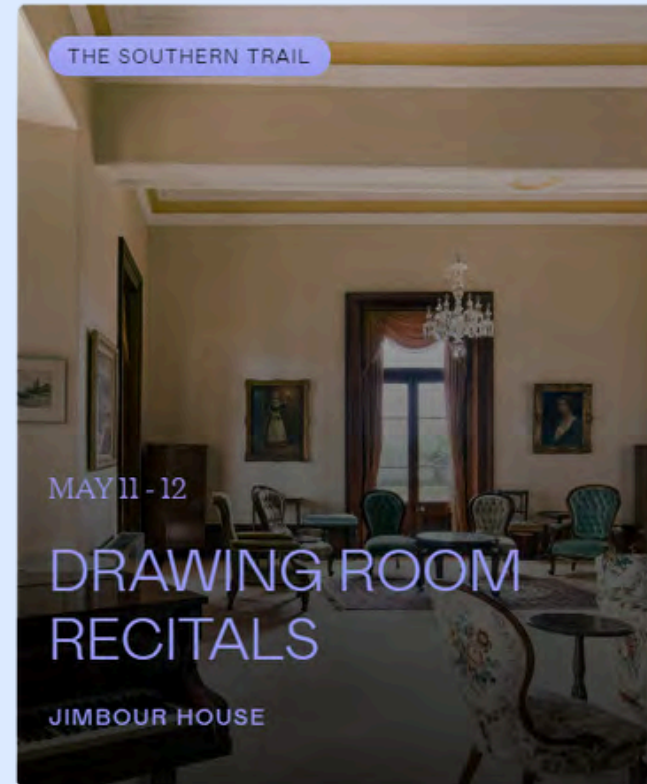
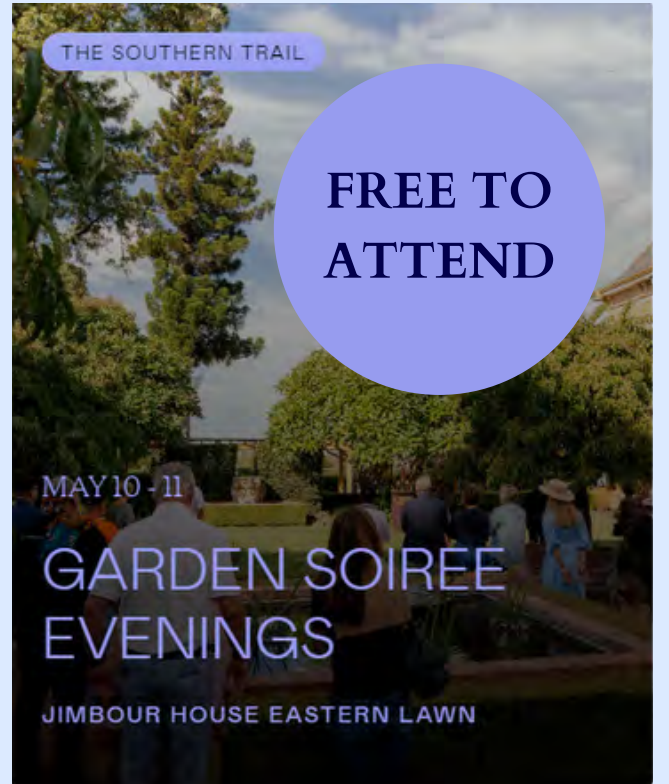
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WHAT'S ON



**CLICK THE TILES FOR MORE EVENT INFO**  
 Limited tickets are still available for most sessions! Secure yours now and make the most of your weekend at Jimbour House.



**HORSE & CARRIAGE RIDE TICKETS ARE EXCLUSIVELY AVAILABLE ONSITE FROM THE MAIN BOX OFFICE.**

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# GARDEN SOIREE EVENINGS

PRESENTED BY QMF AND OPERA QUEENSLAND

Witness Jimbour House's Eastern Lawn spring to life on Friday and Saturday evening, adorned with food and beverage offerings alongside pop-up performances.

Enjoy showcases by the Candy Shop Dancers, presenting numbers from their sensational touring cabaret, *SPEAKEASY*. Immerse yourself in the era of fabulous flappers, accompanied by the toe-tapping tunes of the swing band Mood Music Gatsby Band, and be mesmerised by the artistry of The Mask Family, specialists in mask theatre.

Best of all, admission to this event is completely FREE. No RSVP or booking is required; simply join us on the night and bask in the festivities!

## DATE

Friday 10 & Saturday 11 May, 2024

## TIMES

Friday 10 May, 5pm-9pm  
Saturday 11 May, 5pm - 9pm

## LOCATION

Eastern Lawn

## ACCESSIBILITY

Accessible Toilets  
Assistance Animals

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# THE LONG LUNCH

PRESENTED BY QMF AND OPERA QUEENSLAND

FEATURING

Griffith University Queensland Conservatorium

Indulge in the exquisite flavours of a carefully crafted 3-course shared dining experience, showcasing the finest regional produce. The dining experience will be complemented by a meticulously curated Jimbour House wine package.

As you dine, enjoy performances from Queensland Conservatorium's esteemed wind quintet, featuring the institution's most gifted rising stars. Prepare to be captivated by their delightful renditions of beloved chamber works, adding an exquisite musical touch to your meal.

<p><b>DATE</b> Friday 10 May, 2024</p> <p><b>TIMES</b> 12pm - 2:30pm</p> <p><b>LOCATION</b> Jimbour House Courtyard</p> <p><b>ACCESSIBILITY</b> Accessible Toilets Assistance Animals</p>	<p><b>TICKETS</b> All Tickets \$200</p> <p><a href="#">Buy Tickets</a></p>
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# HANGAR CONCERTS

PRESENTED BY QMF AND OPERA QUEENSLAND

FEATURING

Ensemble Q & Camerata – Queensland’s Chamber Orchestra

Experience the sublime power and majesty of chamber music, performed within the unique ambience of Jimbour’s airplane hangar. Each performance by the likes of Ensemble Q and Camerata - Queensland’s Chamber Orchestra offers a distinctly curated repertoire, showcasing the artistry of some of Queensland’s most established instrumentalists. Refer to the performance schedule below for further details.

<p><b>DATE</b> Friday 10 – Sunday 12 May, 2024</p> <p><b>LOCATION</b> Jimbour House Hangar</p>	<p><b>TICKETS</b> Adult 18+: \$65 Concession 18+: \$60 Youth 6-17: \$60</p> <p><a href="#">Buy Tickets</a></p>
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FRI 10 MAY, 3:30PM	LUSCIOUSNESS
FRI 10 MAY, 7:30PM	A NIGHT IN FRANCE
SAT 11 MAY, 10AM	AUSTRALIAN VOICES
SAT 11 MAY, 7PM	FOUR SEASONS RE-IMAGINED PRESENTED BY CAMERATA
SUN 12 MAY, 10AM	MOZART IN THE MORNING



# JIMBOUR HOUSE TOURS

PRESENTED BY QMF AND JIMBOUR HOUSE

Immerse yourself in the grandeur of venue partner, Jimbour House with an exclusive guided tour through the opulent working homestead. In the company of an expert guide, embark on a captivating journey through time, unravelling the stories, secrets, and twists of Jimbour House. Explore the halls of this historic residence, gaining insights into how it played a pivotal role in shaping the narrative of the Darling Downs.

Enhance your visit by participating in the Twilight Tour, where you'll explore the enchanting homestead within the magical ambiance of the evening. These coveted tours have garnered immense popularity, frequently selling out quickly. Secure your spot early to ensure you don't miss out on this exceptional and rare opportunity.

Please note: The Jimbour House Tours are not accessible for individuals with mobility aids as stairs are present. We sincerely apologise for any inconvenience this may cause.

<p><b>DATE</b> Friday 10 – Sunday 12 May, 2024</p> <p><b>TIMES</b> FRIDAY 10 MAY, 3PM &amp; 5PM SATURDAY 11 MAY, 9:30AM &amp; 11:15AM SUNDAY 12 MAY, 9:30AM</p> <p><b>LOCATION</b> Jimbour House</p> <p><b>ACCESSIBILITY</b> Not Mobility-Aid Accessible</p>	<p><b>TICKETS</b> All Tickets \$48</p> <p><a href="#">Buy Tickets</a></p>
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# AFTERNOON AT THE AMPHITHEATRE

PRESENTED BY QMF AND OPERA QUEENSLAND

FEATURING

Eva Kong, Iain Henderson, Teddy Tahu Rhodes

Gather the entire family for a delightful experience at the highlight of Opera at Jimbour - an enchanting afternoon performance of Tosca!

Enriched with compelling themes of romance and betrayal, propelled by an electrifying score, Tosca stands as the epitome of operatic excellence. Whether you're a first-time opera attendee or a seasoned enthusiast, the allure of Tosca is destined to captivate and resonate, ensuring an enchanting experience for all.

The Amphitheatre will be abuzz from 12pm on Saturday 11 May, with local market stalls, food vendors, bars, and pre-show entertainment. Immerse yourself in the festivities before the grand performance unfolds from 2:30pm to 5pm.

Families will delight in an array of activities, including lawn games and face painting.

## DATE

Saturday 11 May, 2024

## TIMES

Doors at 12pm

Pre-Entertainment begins at 1pm

Tosca begins at 2:30pm

## LOCATION

Jimbour House Amphitheatre

## ACCESSIBILITY

Accessible Toilets

Assistance Animals

Auslan Interpreted

## TICKETS

Adult 18+: \$35

Concession 18+: \$30

Youth 11-17: \$15

Kids 10 & under: Free

Family Pass (2 adults, 2 youth) @  
\$10 off: \$90

Local Legends Adult 18+: \$25

Local Legends Concession 18+: \$20

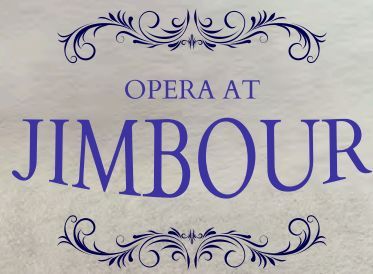
Local Legends Youth 11-17: \$10

Local Legends Family Pass (2 adults,  
2 youth): \$60

[Buy Tickets](#)

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# DRAWING ROOM RECITALS

PRESENTED BY QMF AND OPERA QUEENSLAND

FEATURING

Opera Queensland plus Hayley Sugars, Nick Kirkup, Eva Kong, Iain Henderson

Step into the refined splendour of venue partner Jimbour House's Drawing Room, where the timeless allure of opera awaits. Experience a series of captivating recitals by esteemed Opera Queensland artists, each session featuring a different vocalist, including the talents of Hayley Sugars, Nick Kirkup, Eva Kong and Iain Henderson.

Prepare to embark on a journey through the rich history of song and story that opera is built upon. Be enchanted by some of the great arias from classic operas and popular songs from the last hundred years. Be captivated by the sheer power and grace of the voice and all the many emotional colours it possesses.

## DATES & TIMES

Saturday 11 May, 11:30am

HAYLEY SUGARS

Saturday 11 May, 6pm

NICK KIRKUP

Sunday 12 May, 12pm

EVA KONG

Sunday 12 May, 1:30pm

IAIN HENDERSON

## LOCATION

Jimbour House Drawing Room

## ACCESSIBILITY

Accessible Toilets

Assistance Animals

## TICKETS

Adult 18+ - \$75

Concession 18+ - \$70

Youth 6-17 - \$70

[Buy Tickets](#)

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# AN EVENING IN THE CHAPEL

PRESENTED BY QMF AND OPERA QUEENSLAND

FEATURING

Ensemble Q plus Alison Mitchell, Emily Granger

Immerse yourself in an enchanting evening within a historic chapel on the grounds of Jimbour House. Delight in an intimate performance illuminated by the soft glow of candlelight, featuring the exquisite collaboration of flautist Alison Mitchell and harpist Emily Granger. As esteemed members of Ensemble Q and distinguished Principals of the Queensland Symphony Orchestra, their global solo experiences converge in a unique duo, promising a performance that is not only unique but profoundly beautiful.

## DATE

Saturday 11 May, 2024

## TIMES

6.30pm Start

## LOCATION

Jimbour House Chapel

## ACCESSIBILITY

Accessible Toilets

Assistance Animals

## TICKETS

Adult 18+ - \$40

Concession 18+ - \$35

Youth 11-17 - \$35

**SOLD  
OUT**

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# SUNRISE BY THE POOL

PRESENTED BY QMF

FEATURING

Ensemble @ Griffith University Queensland Conservatorium

In a unique day breaking performance at Jimbour House, the majesty of the countryside waking to the dawn light will be heralded by the immense power of an antiphonal brass choir playing on either side of the pool. Conducted by the distinguished conductor maestro Peter Luff, this magnificent brass event will feature Copland's "Fanfare for the Common Man" and other favourites.

## DATE

Sunday 12 May, 2024

## TIMES

6am - 7am

## LOCATION

Jimbour House Pool

## ACCESSIBILITY

Accessible Toilets

Assistance Animals

## TICKETS

Adult 18+ - \$60

Concession 18+ - \$50

Youth 11-17 - \$50

[Buy Tickets](#)

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# MOTHER'S DAY HIGH TEA

PRESENTED BY QMF AND OPERA QUEENSLAND

FEATURING

Griffith University Queensland Conservatorium

Celebrate Mother's Day with an elegant high tea experience in the ambient surrounds of Jimbour House. Indulge in a decadent sweet and savoury high tea selection, expertly curated for this special occasion.

Your Mother's Day high tea will unfold in the sublime heritage setting of Jimbour House, accompanied by a welcoming glass of Jimbour House sparkling upon arrival. This promises to be a refined and delightful affair, offering a unique way to honour the special mothers in your life amidst the historic charm of Jimbour House.

Enhancing this experience, revel in enchanting performances by Queensland Conservatorium's esteemed string quartet, showcasing the exceptional talents of the institution's rising stars. Be transported by their exquisite renditions of beloved chamber works, adding a harmonious touch to your high tea indulgence.

## DATE

Sunday 12 May, 2024

## TIMES

10am Start

## LOCATION

Jimbour House Courtyard

## ACCESSIBILITY

Accessible Toilets  
Assistance Animals

## TICKETS

All Tickets - \$100

[Buy Tickets](#)

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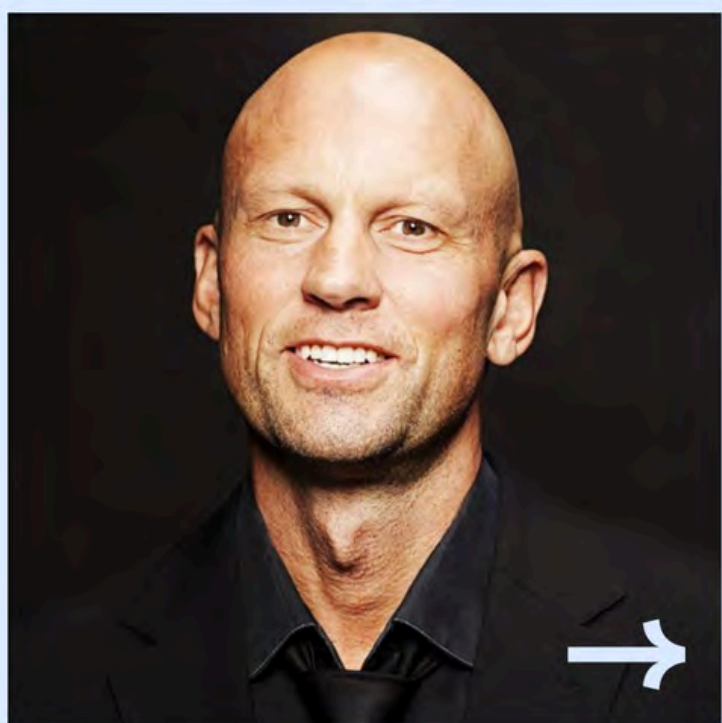


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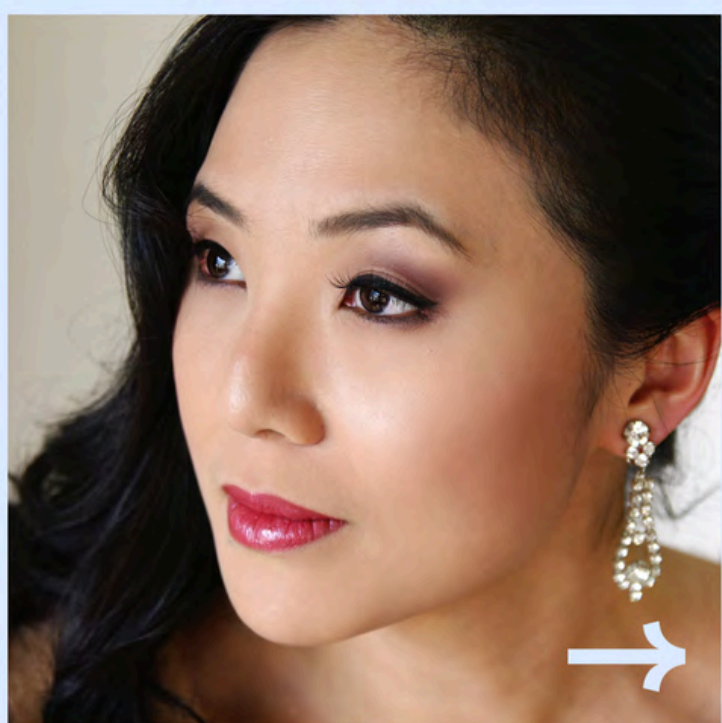


CAST & CREATIVES

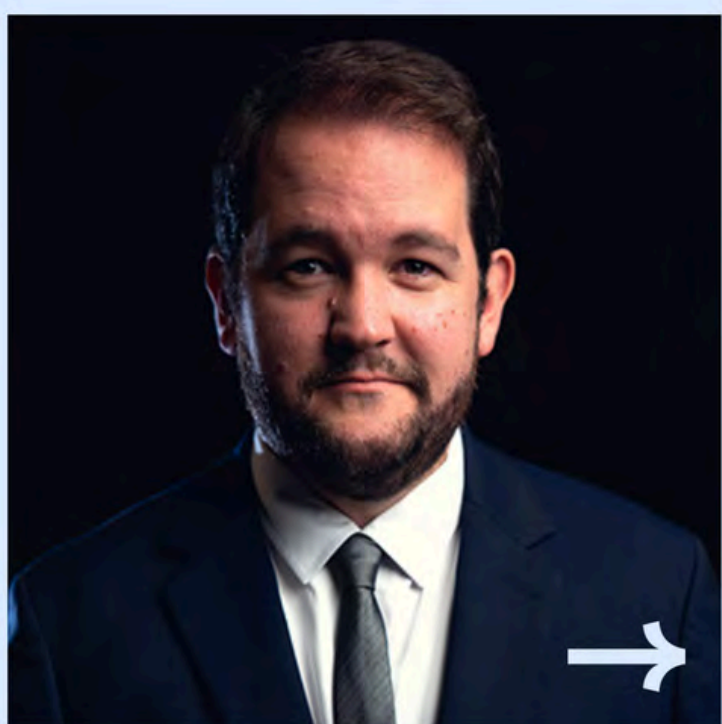
## OPERA QUEENSLAND



**Teddy Tahu Rhodes** has performed with the opera companies of San Francisco, Austin, Washington, Philadelphia, Dallas, Cincinnati, Houston, the Metropolitan Opera, Hamburg Staatsoper, Bayerische Staatsoper-Munich, Theatre du Châtelet-Paris, Welsh National Opera and Scottish Opera. His Awards include an ARIA, two Helpmann Awards, a Limelight Award, a Green Room Award plus an MO Award. Solo discography includes ABC Mozart Arias, The Voice, Vagabond, The Bach Arias, and Mozart Requiem.



Outstanding Korean/Australian soprano **Eva Kong** has received a Helpmann Award Nomination for Best Female in a Supporting Role and was a Green Room Award Winner for Best Female in a Supporting Role-both in 2014 for her commanding appearance as Madame Mao in Nixon in China for Victorian Opera. Other major roles have included Gilda (Rigoletto) for Opera Australia; Pamina (The Magic Flute), Gretel (Hansel & Gretel) and Amina (La sonnambula) for Pacific Opera.



Australian tenor **Iain Henderson** is a widely sought after performer with a strong ringing sound and an energetic performance style. Currently a Principal Artist with Opera Australia, Iain made his Company début as Don Jose in Carmen for OA's National Tour; he made his mainstage début as Pang in Turandot. In 2023, Iain Henderson sang Spalanzani in The Tales of Hoffmann for Opera Australia and covered Mime in their new production of Der Ring des Nibelungen. In 2024, he sings Normanno (Lucia di Lammermoor) and Cavaradossi (Tosca) for Opera Queensland and appears in Il trittico and Hamlet for Opera Australia.

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## ENSEMBLE Q

With a core artist list of some of the finest musicians in Australia, Ensemble Q is directed by Co-Artistic Directors cellist Trish Dean and clarinetist Paul Dean. Born in 2017 out of a desire to create an ensemble with virtuosic integrity and a dedication to performance of undiscovered masterpieces, Ensemble Q has earned an enviable reputation for brilliant programming and the highest performance standard.

Ensemble Q is proudly a Company in Residence at the Queensland Performing Arts Centre (QPAC) and from its inception has been Ensemble in Residence at the Queensland Conservatorium Griffith University.

Ensemble Q have been selected as both national and regional touring artists for Musica Viva and have appeared at festivals including the Australian Festival of Chamber Music, George Town Festival (Penang), Brisbane Festival, Bellingen Muse and the Queensland Music Festival. The ensemble has performed regionally in NSW and QLD and at the Ukaria Cultural Centre in SA, and in its own boutique concert series in Sydney. They are regular artists for ABC Classic and 4MBS Classic FM, QPAC Digital and the Australian Digital Concert Hall.

Comprising string quintet, wind quintet, piano and percussion, Ensemble Q's repertoire possibilities are endless and range from the most exquisite solos through to full chamber symphonies. Ensemble Q programs are based on belief in the impact and quality of every work presented, from unknown gems from the past through new works by young Australian composers, to the greatest masterpieces, all presented in convincing and passionate performance at a world class level. The audience experience is paramount in their thoughts and often visual and experiential elements are encased in their performances.

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## GRIFFITH UNIVERSITY QUEENSLAND CONSERVATORIUM

The Queensland Conservatorium Symphony Orchestra usually consists of approximately 90 of the most talented young instrumentalists in Queensland.

The orchestra, from its home at the Griffith University South Bank campus, performs an annual series of orchestral concerts, large choral works, and operatic and musical theatre productions, in addition to a range of creative collaborations both on site as well as in the wider community.

Resident conductors Johannes Fritzsich, Peter Luff and Peter Morris are joined each year by distinguished guest conductors from around the world, providing students with the rich depth of experience they will find when entering the profession.

Notable guest conductors have included Sir Neville Marriner, Peter Sculthorpe, Jessica Cottis, Nicholas Braithwaite, Natalia Raspopova, Larry Rachleff and Elim Chan, to name a few.

For Opera at Jimbour the orchestra consists of a handpicked selection of the finest students at QCGU, performing in a side-by-side capacity with members of Ensemble Q, directed by Concertmaster Adam Chalabi.

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## CAMERATA - QUEENSLAND'S CHAMBER ORCHESTRA

Camerata – Queensland's Chamber Orchestra was founded in 1987 by acclaimed string educator Elizabeth Morgan AM, as an idealistic ensemble of emerging Artists which she then formed into a professional chamber orchestra in 2005.

The constantly evolving group undertakes a major concert season annually in both Brisbane and Toowoomba. In addition, the orchestra perform regularly in festivals, collaborations, regional tours, live-to-air national broadcasts, recording, and fundraising activities.

Camerata's primary aim is to empower artists, inspire audiences, and enrich communities through music. Camerata performs a variety of styles of music in traditional and non-traditional spaces throughout the state and delivers workshops, school talks and concerts to support the education of young string players.

Camerata has a reputation for innovation and interesting and adventurous programming. The ensemble is extremely flexible in its repertoire and in the way it combines works in programs, playing the core "classics" as well as new and recent music, and Australian music. Camerata regularly works with performers outside the 'classical' sector.

Camerata has established itself as a chamber orchestra of national significance with an outstanding track record of artistic achievement.

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## THE CHINCHILLA BIG BAND

The Chinchilla Big Band, originally founded in 2014, is renowned for delivering great music across the Western Downs and can often be spotted out performing across our region at big festivals and events.

Based in Chinchilla, the Chinchilla Big Band reformed in June 2022 with a strong desire to play quality jazz and big band charts and has now grown into a band of 17 talented community musicians accompanied by the beautiful vocals of Lisa Ward.

With the love of music at the heart of all Chinchilla Big Band does, they can't wait to take to the stage on the 11th of May at Opera at Jimbour! They will certainly get your toes tapping and you won't resist singing along. They look forward to entertaining you!

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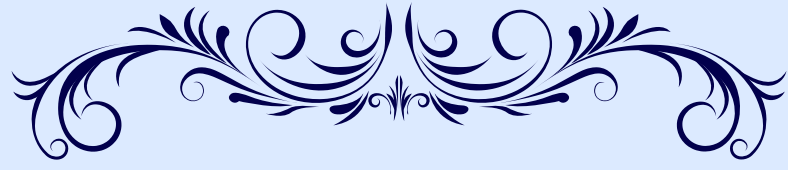
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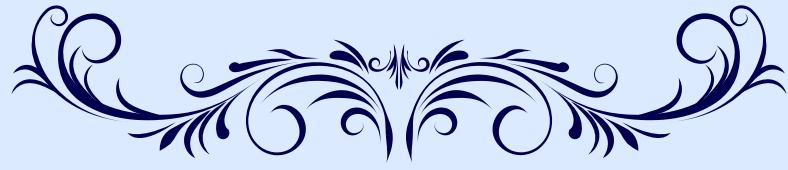
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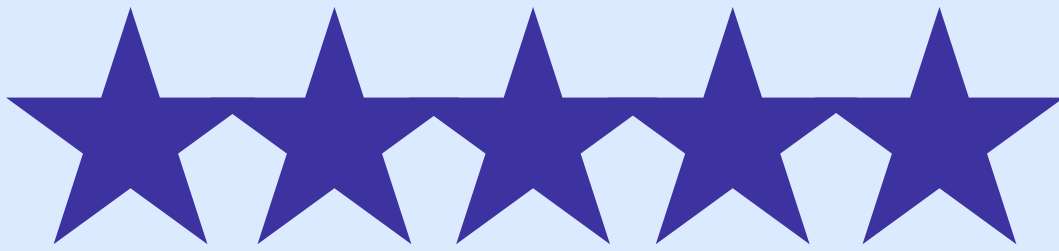
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## ACCESSIBILITY - SEE ALSO FAQs

### IS ACCESSIBLE PARKING AVAILABLE?

Yes, there is a dedicated carpark situated closest to the Jimbour House main entry and Amphitheatre main entry for patrons. Patrons with access needs are still required to purchase a parking pass for the days they are visiting and then please fill out an Access Request and we'll make sure you get a parking permit for this area to print and display on your dash for security.

### REQUEST ACCESSIBLE PARKING

### IS THE EVENT WHEELCHAIR ACCESSIBLE?

All performances are wheelchair accessible. Unfortunately the House Tours are not accessible as there are stairs and the lift is out of service. Please note that the Amphitheatre is grass based and there may be some areas that are not flat. If you have concerns, please fill out an Access Request and our team will be in touch.

### ACCESS REQUEST FORM

### WILL THERE BE ACCESSIBLE SEATING OR A VIEWING DECK?

There is no dedicated viewing deck or seating at Opera at Jimbour performances. Patrons with access needs who require priority seating within the Hangar Concerts, Drawing Room Recitals or Evening in the Chapel please let our team know and we will ensure this is prepared for you. If you have any concerns please feel welcome to reach out to our team by submitting an Access Request Form below.

### ACCESS REQUEST FORM

### DOES JIMBOUR HOUSE HAVE A LIFT?

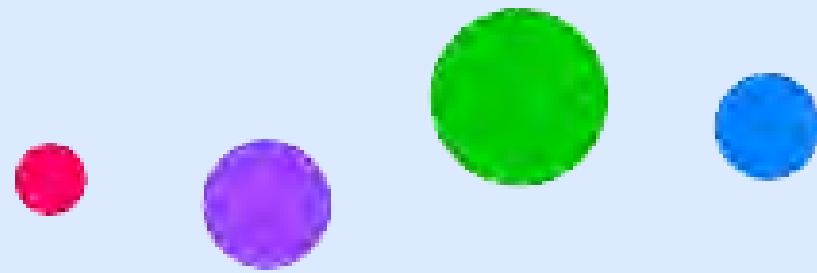
Unfortunately the Jimbour House Tours are not accessible as there are stairs and the lift is out of service. If you have concerns please feel welcome to reach out to our team at [ticketing@qldmusictrails.com](mailto:ticketing@qldmusictrails.com).

### IS JIMBOUR HOUSE ACCESSIBLE?

Yes, Jimbour House has a transferrable ramp that can be maneuvered to all entrances into the building. The second level is not accessible due to the lift being out of service.

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